



JOHN SPARAGANA

Born 1958 in Rochester, NY
Lives and works in Houston and Chicago

EDUCATION

1987 MFA, Stanford University, Stanford, CA

SELECTED SOLO EXHIBITIONS

- 2009 The Crisis Professionals, CTRL, Houston, TX
- 2008 CTRL, Houston, TX
- 2007 Afternoon Hallucinogenic, Priska C. Juschka Fine Art, New York, NY
- 2006 What the Child Saw, What the Lover Saw, What the Killer Saw, moniquemeloche, Chicago
- 2005 People Everywhere are Stoned Mixture Contemporary Art, Houston, TX
- 2004 People Everywhere are Tired, Modern Culture, NY
Sleeping Beauty, Mixture Contemporary Art, Houston, TX
- 2002 I Wait For You Every Night, Rice University Media Center, Houston, TX
- 2001 Sublime, James Gallery, Houston, TX
- 1998 Roy Boyd Gallery, Chicago, IL
- 1996 Denser Moments of Awareness, Roswell Museum & Art Center, Roswell, New Mexico.
- 1995 Forum Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

- 2009 Signs of the Apocalypse/ Rapture, Hyde Park Art Center, Chicago, IL
NEXT art fair, Chicago, CTRL
Olio: Tamar Halpern, Pablo Helguera, Arturo Herrera, Shinique Smith, John Sparagana, Dannielle Tegeder, Tony Wight Gallery, Chicago, IL
- 2008 NEXT art fair, Chicago, CTRL
- 2007 The Exquisite Snake, Bloch Museum of Art, Evanston, IL
Aqua Art Miami, CTRL
Antennea, Houston Center for Photography, Houston, TX
Bold Sabateurs, Corbett Vs. Dempsey Gallery, Chicago, IL
- 2006 Making/Breaking, Two-person show with Anni Holm at the Moser Performing Arts Center at University of St. Francis, Joliet, IL (curated by Matt Wilson and Paul Erschen)
Full Frontal, Corbett Vs. Dempsey Gallery, Chicago, IL
GEEP, Oresman Gallery, Smith College, Northampton, MA (curated by Atopia Projects)
In This House That I Call Home, Western Project, Los Angeles, CA
In Sight, Recent Additions To The Permanent Collection, Museum of Contemporary Art, Chicago
- 2005 Kiss Me Long and Hard, Priska C. Juschka Fine Art, New York, NY
Post-Photography, Changing Role-Move Over Gallery, Naples, Italy
The Crystal Ball, Western Project, Los Angeles, CA
Girls of Summer, moniquemeloche, Chicago, IL
Pages, I Space, Chicago, IL (curated by Buzz Spector)
No Monument, The Guest Room Project, Chicago, IL
Dating Data, Josee Bienvenu Gallery, New York, NY
- 2004 Geep, Cell 77, Edinburgh, Scotland
John Sparagana & Laura Mosquera, Bright Group showroom, Chicago, (curated by Monique Meloche)
Editor's Choice, John Sparagana and Laura Mosquera, moniquemeloche, Chicago

- State of Affairs, Savage Art Resources, Portland, OR (curated by Stuart Horodner)
 Sketchbook: Collaboraction, Chopin Theatre, Chicago
 2003 re: LAX, DCKT Gallery, New York, N.Y.
 Collectible, Northern Illinois University Gallery, Chicago
 2002 Pasted On, Carl Hammer Gallery, Chicago
 Re-Action, Jan Weiner Gallery, Kansas City
 2001 Beefcake/Cheesecake: Sex, Flesh, Money, and Dreams, Orange County Center for
 Contemporary Art, Santa Ana, CA
 Operating Systems, Susan Cummins Gallery, Mill Valley, CA
 Collage 2001. Etherington Gallery, Vineyard Haven, MA
 2000 Eros, Municipal Exhibition Hall, LaRoque Thimbault, France
 Shake the Coat, Northpark University Gallery, Chicago, IL
 Teenie Weenie, Lawndale Art Center, Houston, TX.

SELECTED BIBLIOGRAPHY

- 2008 Bal, Mieke and Sparagana, John, "Sleeping Beauty, A One Artist Dictionary".
 University of Chicago Press.
 2007 Leah DeVun, "Review", Glasstire; Texas Visual Art Online, John Sparagana, "What the
 Child Saw, What the Lover Saw, What the Killer Saw".
 Mathes, Bettina. Das Kreuz mit dem Kopftuch. Geschichte und Wirkungen eines Symbols,
 Aufbau Verlag, discussion of two pieces from the "Sleeping Beauty" series.
 2006 Artner, Alan. "Small Parts, Big Picture." Chicago Tribune, Nov 3, Art section, p. 29
 Bielstein, Susan. Permissions, A Survival Guide: Blunt Talk about Art as Intellectual
 Property. University of Chicago Press, 2006.
 Mathes, Bettina. Under Cover, Das Geschlecht in den Medien, Verlag, discussion of
 several pieces from the "Sleeping Beauty" series.
 2005 Elms, Anthony. "Reviews: Pages" Time Out Chicago, November 17-24, p.56.
 Hawkins, Margaret. "Girls of Summer About More Than Having Fun" The Chicago Sun
 Times, July 29, p. 24
 Hinkel, Joanne. "Connecting with Culture: Art Brushes with Human Kind" Centerstage
 Chicago, July 22.
 2004 Ten by Ten (Cover Project), "An Artful Deception: John Sparagana's states of
 distress."
 Annette Ferrera. Vol 3 #2
 Portland Mercury, "State of Affairs", April 22
 Houston Chronicle, Art Review, "Sharing Two Distinct Perspectives", April 3, 2004.
 2003 Atopia Projects, "What Have You Done For Me Lately?".
 The Chicago Tribune "Collecting Remains in Eye of the Beholder", March 7, 2003.
 The Chicago Sun Times, February 7, 2003
 2002 New Art Examiner, "Reviews", May, 2002
 The Kansas City Star, "For Every Action", January 18, 2002,.
 Review Magazine, February, 2002, Kansas City, MO

GRANTS AND RESIDENCIES

- 2003 Ucross Foundation, Clearmont, WY, Residency Fellowship
 2001 Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Gra
 1996 Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
 1995-96 Roswell Museum & Art Center, Roswell NM, Artist-in-Residence Program.
 1992 Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
 1988-89 Mid-America Arts Alliance/National Endowment for the Arts.
 1987-88 Bemis Project/Alternative Worksite, Omaha, Nebraska, Residency Fellowship
 1987 Cite Internationale des Arts, Paris, France, Residency Fellowship
 1985-87 Stanford University Department of Art, Stanford, California, Full Fellowship