



JOHN SPARAGANA

Born 1958 in Rochester, NY
Lives and works in Houston and Chicago

EDUCATION

1987 MFA, Stanford University, Stanford, CA

SELECTED SOLO EXHIBITIONS

- 2009 *The Crisis Professionals*, CTRL, Houston, TX
- 2008 *John Sparagana*, CTRL, Houston, TX
- 2007 *Afternoon Hallucinogenic*, Priska C. Juschka Fine Art, New York, NY
- 2006 *What the Child Saw, What the Lover Saw, What the Killer Saw*, moniquemeloche, Chicago
- 2005 *People Everywhere are Stoned*, Mixture Contemporary Art, Houston, TX
- 2004 *People Everywhere are Tired*, Modern Culture, NY
- Sleeping Beauty*, Mixture Contemporary Art, Houston, TX
- 2002 *I Wait For You Every Night*, Rice University Media Center, Houston, TX
- 2001 *Sublime*, James Gallery, Houston, TX
- 1998 *Roy Boyd Gallery*, Chicago, IL
- 1996 *Denser Moments of Awareness*, Roswell Museum & Art Center, Roswell, New Mexico.
- 1995 *Forum Gallery*, New York, New York

SELECTED GROUP EXHIBITIONS

- 2010 *Hide & Seek*, Arratia, Beer, Berlin, Germany
- Eraserhead*, Fruehsorge Contemporary Drawings, Berlin, Germany
- 2009 *Signs of the Apocalypse/ Rapture*, Hyde Park Art Center, Chicago, IL
- NEXT art fair, Chicago, CTRL
- Olio: Tamar Halpern, Pablo Helguera, Arturo Herrera, Shinique Smith, John Sparagana, Dannielle Tegeder*, Tony Wight Gallery, Chicago, IL
- 2008 NEXT art fair, Chicago, CTRL
- 2007 *The Exquisite Snake*, Bloch Museum of Art, Evanston, IL
- Antennea*, Houston Center for Photography, Houston, TX
- Bold Saboteurs*, Corbett Vs. Dempsey Gallery, Chicago, IL
- 2006 *Making/Breaking*, Two-person show with Anni Holm at the Moser Performing Arts Center at University of St. Francis, Joliet, IL (curated by Matt Wilson and Paul Erschen)
- Full Frontal*, Corbett Vs. Dempsey Gallery, Chicago, IL
- GEEP*, Oresman Gallery, Smith College, Northampton, MA (curated by Atopia Projects)
- In This House That I Call Home*, Western Project, Los Angeles, CA
- In Sight*, Recent Additions To The Permanent Collection, Museum of Contemporary Art, Chicago
- 2005 *Kiss Me Long and Hard*, Priska C. Juschka Fine Art, New York, NY
- Post-Photography*, Changing Role-Move Over Gallery, Naples, Italy
- The Crystal Ball*, Western Project, Los Angeles, CA
- Girls of Summer*, moniquemeloche, Chicago, IL
- Pages*, I Space, Chicago, IL (curated by Buzz Spector)
- No Monument*, The Guest Room Project, Chicago, IL
- Dating Data*, Josee Bienvenu Gallery, New York, NY
- 2004 *Geep*, Cell 77, Edinburgh, Scotland
- John Sparagana & Laura Mosquera*, Bright Group showroom, Chicago
- Editor's Choice*, John Sparagana and Laura Mosquera, moniquemeloche, Chicago
- State of Affairs*, Savage Art Resources, Portland, OR (curated by Stuart Horodner)
- Sketchbook: Collaboraction*, Chopin Theatre, Chicago

- 2003 *re: LAX*, DCKT Gallery, New York, N.Y.
Collectible, Northern Illinois University Gallery, Chicago
- 2002 *Pasted On*, Carl Hammer Gallery, Chicago
Re-Action, Jan Weiner Gallery, Kansas City
- 2001 *Beefcake/Cheesecake: Sex, Flesh, Money, and Dreams*, Orange County Center for Contemporary Art, Santa Ana, CA
Operating Systems, Susan Cummins Gallery, Mill Valley, CA
Collage 2001, Etherington Gallery, Vineyard Haven, MA
- 2000 *Eros*, Municipal Exhibition Hall, LaRoque Thimbault, France
Shake the Coat, Northpark University Gallery, Chicago, IL
Teenie Weenie, Lawndale Art Center, Houston, TX.

SELECTED BIBLIOGRAPHY

- 2008 Bal, Mieke and Sparagana, John, "Sleeping Beauty, A One Artist Dictionary".
 University of Chicago Press.
- 2007 Leah DeVun, "Review", Glasstire; Texas Visual Art Online, John Sparagana, "What the Child Saw, What the Lover Saw, What the Killer Saw".
 Mathes, Bettina. *Das Kreuz mit dem Kopftuch. Geschichte und Wirkungen eines Symbols*, Aufbau Verlag, discussion of two pieces from the "Sleeping Beauty" series.
- 2006 Artner, Alan. "Small Parts, Big Picture." *Chicago Tribune*, Nov 3, Art section, p. 29
 Bielstein, Susan. *Permissions, A Survival Guide: Blunt Talk about Art as Intellectual Property*. University of Chicago Press, 2006.
 Mathes, Bettina. *Under Cover, Das Geschlecht in den Medien*, Verlag, discussion of several pieces from the "Sleeping Beauty" series.
- 2005 Elms, Anthony. "Reviews: Pages" *Time Out Chicago*, November 17-24, p.56.
 Hawkins, Margaret. "Girls of Summer About More Than Having Fun" *The Chicago Sun Times*, July 29, p. 24
 Hinkel, Joanne. "Connecting with Culture: Art Brushes with Human Kind" *Centerstage Chicago*, July 22.
- 2004 Ten by Ten (Cover Project), "An Artful Deception: John Sparagana's states of distress."
 Annette Ferrera. Vol 3 #2
 Portland Mercury, "State of Affairs", April 22
 Houston Chronicle, Art Review, "Sharing Two Distinct Perspectives", April 3, 2004.
- 2003 Atopia Projects, "What Have You Done For Me Lately?".
 The Chicago Tribune "Collecting Remains in Eye of the Beholder", March 7, 2003.
 The Chicago Sun Times, February 7, 2003
- 2002 New Art Examiner, "Reviews", May, 2002
 The Kansas City Star, "For Every Action", January 18, 2002,.
 Review Magazine, February, 2002, Kansas City, MO

GRANTS AND RESIDENCIES

- 2003 Ucross Foundation, Clearmont, WY, Residency Fellowship
- 2001 Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
- 1996 Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
- 1995-96 Roswell Museum & Art Center, Roswell NM, Artist-in-Residence Program.
- 1992 Cultural Arts Council of Houston, Houston, Texas, Individual Artist's Grant
- 1988-89 Mid-America Arts Alliance/National Endowment for the Arts.
- 1987-88 Bemis Project/Alternative Worksite, Omaha, Nebraska, Residency Fellowship
- 1987 Cite Internationale des Arts, Paris, France, Residency Fellowship
- 1985-87 Stanford University Department of Art, Stanford, California, Full Fellowship