

ANDERS OINONEN

Born 1977 Kenora, ON Canada
Lives and works in Toronto

EDUCATION

2004 MFA University of Waterloo
2001 AOCAD, Ontario College of Art and Design

SELECTED SOLO EXHIBITIONS

2008 After After, CTRL Houston
2007 gone like tomorrow, Mehr Gallery, New York, NY
2007 outTHEwindow, Greener Pastures Contemporary Art, Toronto
2006 its.what.its, Greener Pastures Contemporary Art, Toronto
2004 Recess, Solo MFA Graduate Show, UW Art Gallery, Waterloo

SELECTED GROUP EXHIBITIONS

2008 Conceptual Figures, Deitch Projects, NYC
Mail Order Monsters, Max Wigram Gallery, London
Ambivalent Figuration; People, Samson Projects, Boston
A Loaf of Bread, a Carton of Milk, and a Stick of Butter, Hudson Franklin Gallery, NYC
2007 RBC Painting Competition Exhibition, Ontario College of Art and Design, Toronto; Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton; MaLaren Art Centre, Barrie, ON; Winnipeg Art Gallery; Emily Carr Institute Art and Design, Vancouver
CTRL group one, CTRL Gallery, Houston, Texas
BLACKNIGHT, part of Nuit Blanche, Toronto
Keepin' It Real, The Drake Hotel, Toronto
2006 art: to ease crappy conversation, Loop Gallery, Toronto
Still Parade, Shilling Gallery, Orillia
Paperworks, Now Lounge, Toronto
2005 ENJOY RELAX HAPPY, Niagara Gallery, Toronto
The Social, Greener Pastures Gallery, Toronto
Junk Etc., Univ. of Toronto/Acta Victoriana, Toronto
2004 Panorama, SPIN Gallery, Toronto
Antecedants, Artery Gallery, Kitchener, ON
Just Enough to Tickle, Drabinsky Gallery, Toronto
BLANKETCHUPCHUCK, Gallery 1313, Toronto
2003 Winter, Drabinsky Gallery, Toronto
2001 The Machine and the Flesh, Art System, Toronto
2000 39th Annual Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto

AWARDS/GRANTS

2007 Exhibition Assistance Grant, Ontario Arts Council
2006 Emerging Artist Grant, Toronto Arts Council
Emerging Artist Grant, Ontario Arts Council
2003 Keith and Win Shantz Apprenticeship
2001 Guggenheim Scholarship / Venice, Italy