

DAN KOPP

Born 1974, in Cleveland, OH
Lives and works in Brooklyn, NY

EDUCATION

- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1995 Lacoste School of Art, Lacoste, France
- 1993 Cleveland Institute of Art, Awarded Agnes Gund memorial scholarship, Cleveland, OH

SELECTED SOLO EXHIBITIONS

- 2008 New Paintings, CTRL gallery, Houston, TX
- 2007 Bravin Lee Programs, New York, NY
The Abstractor, BucketRider Gallery, Chicago, IL
Hangwire, Dallas, TX
- 2005 Shoshana Wayne Gallery, Los Angeles, CA
- 2003 Momuments, Daniel Silverstein Gallery, NYC
New Solutions, Greener Pastures, Toronto

SELECTED GROUP EXHIBITIONS

- 2007 *CTRL group one*, CTRL gallery, Houston, TX
Out of True, Byblos Gallery, Verona, Italy
Group Exhibition, Galerie Schuster, Berlin
- 2006 Kohler Arts Center, Sheyboygen, WI
Palm Beach Collects: Works from the John Morrissey Collection, Armory Art Center, West Palm Beach, FL
Traveling exhibition: Kunstverein Bielefeld, Kunstverein Mannheim, Germany and Cercle Muenster, Luxembourg
- 2005 *Greater New York 2005*, P.S.1 Contemporary Art Center, Queens, NY
Tete a Tete, Artemis Greenberg Van Doren, New York, NY
Topographic, Spaces, Cleveland, OH
Terra Non Firma, Howard House, Seattle, WA
The Twilife, Caren Golden, New York, NY
Enter Coordinates Here, Bucket Rider Gallery, Chicago, IL
- 2004 *On Edge*, Rhodes and Mann, London
The Luvidico Treatment, MullerDeChiara, Berlin
Elsewhere, Feigen Contemporary, NYC
Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA
Stay Inside, Shoshana Wayne, LA
Endless Love, DCMoore Gallery, NYC
Future Noir, Gorney Bravin & Lee, NYC
Pyramid Scheme, Schopf Gallery, Chicago, IL
- 2003 *The New Topography*, Geoffrey Young Gallery, Great Barrington, MA
Future Noir, Grossman Gallery, Lafayette College, PA
Paintings, Drawings and Sculpture, Greener Pastures, Toronto
Picks, University of Southern California, LA
Country Mouse/City Mouse, Space 101, Brooklyn, NY
- 2002 *The Nature of the Beast*, Caren Golden Fine Art, NYC
Proper Villains, Untitled Space Gallery, New Haven, CT
I-Beam, Cynthia Broan Gallery, NYC
- 2001 *New York Styles*, Temporary, Toronto, Canada
Two person show, Bellwether Gallery, Brooklyn, NY
- 2000 Flat Files, Bellwether Gallery, Brooklyn, NY

SELECTED PUBLICATIONS

- 2004 Knight, Christopher. A Windowed Sort of Claustrophobia, Los Angeles Times, July 9
"Endless Love", The New Yorker, February 2, 2004.
- 2003 Donohoe, Victoria. "Exhibit broadens range of sci-fi art", The Philadelphia Inquirer, July 13,
2003.
Honigman, Ana Finel. Reviews, Contemporary, Issue #51, 2003, pages 80-81.
Goddard, Peter. "Slacker art heads to Greener Pastures", Toronto Star, Feb. 13, 2003
Finch, Charlie. "Thoughts on the Passing Scene", artnet.com, 2003
Johnson, Ken. Dan Kopp, Weekend Fine Arts Leisure, The New York Times, January 31, 2003, E37.
- 2002 Finch, Charlie. "A Sprinkling of Diamonds", artnet.com, 2002.
Church, Amanda. "I-Beam at Cynthia Broan", Flash Art, October 2002