

HEIMIR BJÖRGÚLFSSON

Born 1975 in Reykjavík, Iceland
Lives and works in Los Angeles and Amsterdam

EDUCATION

2001-03 MFA, Sandberg Institute, Amsterdam, Netherlands
1998-01 BFA, Gerrit Rietveld Academy of Fine Arts, Amsterdam, Netherlands
1997-98 Sonology, Royal Conservatory, Den Haag, Netherlands

SELECTED SOLO EXHIBITIONS

- 2007 *ARRAY; habits harmful of great*, CTRL gallery, Houston, TX
Allure Gone Buffalo, d.e.n. contemporary, Los Angeles, CA
- 2006 *yst glitrar*, Sudsudvestur, Keflavík, Iceland
bird shark felt of feather, ZINGERpresents, Tilburg, Netherlands
Rhythms Perfect & Peculiar Melodies, De Branderij, Antwerp, Belgium
- 2005 *Alca torda vs. rest*, *Kling & Bang Gallerí*, Reykjavík, Iceland
- 2004 *Heimir Björgúlfsson/Jonas Ohlsson*, Slunkaríki, Isafjördur, Iceland
All birds shiver, (semi-permanent installation) W139, Amsterdam, Netherlands
Disco Musical Stories, (in collaboration with Helgi Thorsson) Buro Leeuwarden - Fries Museum, Leeuwarden, Netherlands
A Goose Story, Boekie Woekie, Amsterdam, Netherlands
- 2003 *Gott er all sem vel endar (sheep in disguise)*, The Living Art Museum, Reykjavík, Iceland
West of Eden, Playstation, Galerie Fons Welters, Amsterdam, Netherlands
All is wonderful, Artis, Den Bosch, Netherlands
- 2002 *Allt sem glitrar er ekki illt / All that glitters isn't evil*, Gallerí Hlemmur, Reykjavík, Iceland

SELECTED GROUP EXHIBITIONS

- 2008 *Sculpture Part II*, Western Project, Los Angeles, CA
SIX from LA, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
Sculpture Part I, Western Project, Los Angeles, CA
- 2007 *Those Quaint moments of Distress*, Montanaberlin, Berlin, Germany
Range, d.e.n. contemporary, Los Angeles, CA
Bird Watching, Vishal, Haarlem, Netherlands (upcoming)
- 2006 *Aus dem Norden*, Lothringer 13, Munchen, Germany
De Volkskrant Beeldende Kunst Prijs, Gemeente Museum, Den Haag, Netherlands
Urban Explorers, Centrum Beeldende Kunst, Dordrecht, Netherlands
- 2005 *Doorloop*, Walter Bos-Complex, Apeldoorn, Netherlands
Nordlicht - Myth and Melancholy, Cologne Artspace Temporary, Cologne, Germany
Speakeasy, UPspace, Los Angeles, CA
The stars are so big, the earth is so small... stay as you are, Studio Manuela Klerkx, Milan, Italy
- 2004 *Rare Birds*, STORE, London, UK
Present Tense, Playstation, Galerie Fons Welters, Amsterdam, Netherlands
The stars are so big The earth is so small Stay as you are, Schipper & Krone, Berlin
ten strijdel!, Glaspaleis, Heerlen, Netherlands
A Temporary Monument for David McComb, STUK, Leuven, Belgium
Sons & Dottirs, TENT.Centrum Beeldende Kunst, Rotterdam, Netherlands

- 2003 *Waddenkunstprijs*, Museum Hannemahuis/Galerie de Vis, Harlingen, Netherlands (cat.)
Absolut Empty, Buro Empty, Amsterdam, Netherlands
Side Effect, Latch Gallery, Los Angeles, CA
- 2002 *Gallerí Hlemmur*, Gerdarsafn - Kópavogur Art Museum, Kópavogur, Iceland
de biennale van de een minuten, Centraal Museum, Utrecht, ,Netherlands (cat.)
pioneri con tutti, Art Manifestation, Hoofddorp, ,Netherlands (cat.)
Organism, De Branderij, Antwerp, Belgium
A Haunted House of Art, Stichting Outline, Amsterdam, ,Netherlands
Viewfinder, Lokaal01, Antwerp, Belgium
- 2001 *GARGO II*, Bagagehal, Loods 6, Amsterdam, Netherlands
Sustainable Development, The Living Art Museum, Reykjavík, Iceland
TENT. Academy Awards, TENT.Centrum Beeldende Kunst, Rotterdam, Netherlands;
Travelling to: Gallery Care Of, Milan, Italy and CAS, Osaka, Japan

SELECTED PUBLICATIONS

- 2007 John O'Brien, "Range" *ArtScene*, Vol 26. No 5 January, p23-24.
- 2006 Heimir Björgúlfsson "Charisma catcher" *Artnet.com*.
 Marina de Vries "Raadselachtige fantasielandschappen", *De Volkskrant*, July 14, p13.
 "Peculiar Melodies" *Mister Motley nr.10*, back cover.
 Hjálmar S. Brynjólfsson "Sérviskan er sjaldgaef", *Morgunbladid*, June 23, backcover, p26.
 "Met Stip 2006", book. Text by Roel Arkesteijn, Lex ter Braak, Wim van Krimpen, Wim van Sinderen. Stichting Fonds BKVB, Amsterdam.
 "What are you doing? Teksten over videokunst" book. Text by Karel Boullart. Rob Vanderbeeken, Gent. p34-39.
- 2005 Aggi Egga "An Icelandic resident of The Netherlands visits Los Angeles", *Coagula Art Journal #76*, p24, 25, 36.
 Eva Heisler "Svörður atkvaedanna, setningar úr pappa", *Lesbók Morgunbladid*, Feb 5, p4-5.
 Ragna Sigurdardóttir "Midlungstór svartfugl", *Morgunbladid*, Jan 14, p49.
- 2004 "Rare Birds", *The Guardian*, Oct 30, p36.
 Sue Hubbard "Rare birds@STORE", *The Independent*, Nov 9, p14.
 "a goose story" *TEMA CELESTE*, October issue, p24.
 Heimir Björgúlfsson "A Goose Story" book. 24 colour pages. Signed edition of 20 + 3 AP's. Published in Amsterdam.
 "SPUR04 The cheap champagne issue" book. Material Verlag, Hamburg/Revolver, Frankfurt.
- 2003 Ragna Sigurdardóttir "Samvinna, samspil og samruni", *Morgunbladid*, August 21, p24.
 "Kunst", *Vlucht*, Summer issue, p20.
 Súsanna Svavarsdóttir "Gódmennskan getur verið afstaed" *Lesbók Morgunbladid*, Aug. 9
- 2002 "Waddenkunstprijs" catalog. Text by Paul Groot. Waddenvereniging, Harlingen. p10-11.
 'De biennale van de een minuten' DVD catalog. Centraal Museum, Utrecht, Amsterdam.
 Jón B.K. Ransú "Gullgerdarlist nútímans", *Morgunbladid*, June 16, p37.
 "Pioneri con tutti" catalog. Text by Rob Perrée. p16-17.
 "Organism - Met een roze bivakmuts de straat op", *Zone 03*, March 20, p14.
 Anne van Driel "Onderwaterleger valt badeend aan", *De Volkskrant*, Jan 10, p17.
 "Thermochromic Island - Heimir Björgúlfsson/Olafur Eliasson" *The WIRE Magazine*, Jan issue.