



HEIMIR BJÖRGÚLÉSSON

Born 1975 in Reykjavík, Iceland
Lives and works in Los Angeles

EDUCATION

2003 MFA, Sandberg Institute, Amsterdam
2001 BFA, Gerrit Rietveld Academy of Fine Arts, Amsterdam
1998 Sonology, Royal Conservatory, Den Haag, Netherlands

SELECTED SOLO EXHIBITIONS

- 2010 *walrus knuckles ash trigger*, Western Project, Los Angeles, CA
No End To It, Rebecca Ibel Gallery, Columbus, OH
Memorable Memories, Francois Ghebaly Gallery, Los Angeles, CA
One & Only, Barbara Seiler Galerie, Zurich, Switzerland
- 2009 *STORIES OF EVENTS or Arctic Tropic Trash Soundtracks*, CTRL gallery, Houston, TX
- 2008 *Silfur er að tala / Silver is to speak*, gallerí BOX, Akureyri, Iceland
- 2007 *ARRAY; habits harmful of great*, CTRL (project space), Houston, TX
Allure Gone Buffalo, d.e.n. contemporary, Los Angeles, CA
- 2006 *yst glitrar*, Sudsudvestur, Keflavík, Iceland
bird shark felt of feather, ZINGERpresents, Tilburg, Netherlands
Rhythms Perfect & Peculiar Melodies, De Branderij, Antwerp, Belgium
- 2005 *Alca torda vs. rest*, *Kling & Bang Gallerí*, Reykjavík, Iceland
- 2004 *Heimir Björgúlfsson/Jonas Ohlsson*, Slunkaríki, Isafjördur, Iceland
All birds shiver, (semi-permanent installation) W139, Amsterdam, Netherlands
Disco Musical Stories, (in collaboration with Helgi Thorsson) Buro Leeuwarden - Fries Museum, Leeuwarden, Netherlands
A Goose Story, Boekie Woekie, Amsterdam, Netherlands
- 2003 *Gott er all sem vel endar (sheep in disguise)*, The Living Art Museum, Reykjavík, Netherlands
West of Eden, Playstation, Galerie Fons Welters, Amsterdam
All is wonderful, Artis, Den Bosch, Netherlands
- 2002 *Allt sem glitrar er ekki illt / All that glitters isn't evil*, Gallerí Hlemmur, Reykjavík

SELECTED GROUP EXHIBITIONS

- 2010 *Open Light in Private Spaces: Biennale for International Light Art*, Ruhr, Germany.(cat.)
Coloursynthesis, Reykjavík Art Museum, Reykjavík, Iceland.(cat.)
- 2009 *You can tell a cowboy by the horse he rides*, Barbara Seiler Galerie, Zurich
The First Six Years, Western Project, Los Angeles, CA
Summertime 09, Rebecca Ibel Gallery, Columbus, OH
- 2008 *Sculpture Part II*, Western Project, Los Angeles, CA
SIX from LA, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
Sculpture Part I, Western Project, Los Angeles, CA
Collage, More or Less, Williams Tower Gallery, Houston, TX
- 2007 *Those Quaint moments of Distress*, Montanaberlin, Berlin, Germany
Range, d.e.n. contemporary, Los Angeles, CA
Bird Watching, Vishal, Haarlem, Netherlands
- 2006 *Aus dem Norden*, Lothringer 13, Munich, Germany
De Volkskrant Beeldende Kunst Prijs, Gemeente Museum, Den Haag, Netherlands

- Urban Explorers*, Centrum Beeldende Kunst, Dordrecht, Netherlands
- 2005 *Doorloop*, Walter Bos-Complex, Apeldoorn, Netherlands
Nordlicht - Myth and Melancholy, Cologne Artspace Temporary, Cologne, Germany
Speakeasy, UPspace, Los Angeles, CA
The stars are so big, the earth is so small... stay as you are, Studio Manuela Klerkx, Milan, Italy
- 2004 *play pause*, De Fabriek, Eindhoven, Netherlands
Rare Birds, STORE, London, UK
Present Tense, Playstation, Galerie Fons Welters, Amsterdam
The stars are so big The earth is so small Stay as you are, Schipper & Krone, Berlin, Germany
ten strijde!, Glaspaleis, Heerlen, Netherlands
A Temporary Monument for David McComb, STUK, Leuven, Belgium
Sons & Dottirs, TENT.Centrum Beeldende Kunst, Rotterdam, Netherlands
- 2003 *Waddenkunstprijz*, Museum Hannemahuis/Galerie de Vis, Harlingen, Netherlands (cat.)
Absolut Empty, Buro Empty, Amsterdam, Netherlands
Side Effect, Latch Gallery, Los Angeles, CA
Grachtenfestival, (in collaboration with Jonas Ohlsson) Hartenstraat, Amsterdam, Netherlands
go to check-out, Consortium, Amsterdam, Netherlands
Puur Natuur, Sint Nicolaas Kapel, Amsterdam, Netherlands
Avecom Real, Centrum Beeldende Kunst, Nijmegen, Netherlands
- 2002 *videoweek*, Galerie Sign, Groningen, Netherlands
Gallerí Hlemmur, Gerdarsafn - Kópavogur Art Museum, Kópavogur, Iceland
de biennale van de een minuten, Centraal Museum, Utrecht, ,Netherlands (cat.)
pioneri con tutti, Art Manifestation, Hoofddorp, Netherlands (cat.)
Organism, De Branderij, Antwerp, Belgium
A Haunted House of Art, Stichting Outline, Amsterdam
Viewfinder, Lokaal01, Antwerp, Belgium
- 2001 *GARGO II*, Bagagehal, Loods 6, Amsterdam
Sustainable Development, The Living Art Museum, Reykjavík
5th International Media Art Festival, Friesland, Fries Museum, Leeuwarden, Netherlands
TENT. Academy Awards, TENT.Centrum Beeldende Kunst, Rotterdam, Netherlands; traveled to: Gallery Care Of, Milan, Italy and CAS, Osaka, Japan

SELECTED PUBLICATIONS

- 2010 Mat Gleason, *Heimir Björgúlfsson at Western Project*, Huffington Post, July 14.
Tracy Zollinger Turner, *No End To It*, Columbus Alive, June 24, page 40.
Jón B.K. Ransú, *Of mikið af öllu en samt fær maður ekki nóg*, Lesbók Morgunblaðið, February 7, page 54.
Ljós litlífun/Coloursynthesis, catalog. Text by Hafthór Yngvason, Sjón and Lana Vogestad. 112 pages, published by the Reykjavík Art Museum, Reykjavík.
- 2009 Conrad Ventur, *Heimir Björgúlfsson*, USELESS Magazine 9 "Evolve", page 36.
Arnar Eggert Thoroddsen, *Persónulegar sögur*, Morgunblaðið, June 22, page 32.
Heimir Björgúlfsson, STORIES OF EVENTS or Arctic Tropic Trash Soundtracks, catalog and CD. Text interview with Ólafur Guðsteinn Kristjánsson, 40 colour pages. Signed and numbered ed. of 111, published in Los Angeles, CA and Houston, TX.
- 2008 Dambrot, Shana Nys, *Sculpture Part Two*, Artweek, vol. 39, Is. 8, p. 16
Thoroddsen, Arnar Eggert, *Heimir úr helju*, Morgunblaioio, Sept. 19, p. 36
Pagel, David, *Rambunctious Group Energy*, LA Times, August 29, p. E17
- 2007 Lamson, Brandon, *Array*, Arts Houston, Sept. 2007
Rhodes, Dusti, *Array*, Houston Press, Sept. 6, 2007
John O'Brien, *Range*, ArtScene, Vol 26. No 5 January, p23-24.
You, Zhengyu. *Heimir Björgúlfsson*, Computer Arts Nr.8, page 58.

- Present, Percentage for Art in The Netherlands 2004-2006.
 Atelier Rikjsbouwmeester, episode publishers, Rotterdam. Page 408.
- 2006 *Heimir Björgúlfsson, Charisma Catcher*, Artnet.com.
 de Vries, Marina. *Raadselachtige fantasielandschappen*, De Volkskrant, July 14, p13.
 Peculiar Melodies, Mister Motley nr.10, back cover.
 Brynjólfsson, Hjálmar S. *Sérviskan er sjaldgaef*, Morgunbladid, June 23, p26.
 Met Stip 2006, book. Text by Roel Arkesteijn, Lex ter Braak, Wim van Krimpen, Wim van Sinderen. Stichting Fonds BKVB, Amsterdam.
 What are you doing? Teksten over videokunst, book. Text by Karel Boullart. Rob Vanderbeeken, Gent. p34-39.
- 2005 Egga, Aggi. *An Icelandic resident of The Netherlands visits Los Angeles*, Coagula Art Journal #76, p24, 25, 36.
 Heisler, Eva. *Svörður atkvaedanna, setningar úr pappa*, Lesbók Morgunbladid, Feb 5.
 Sigurdardóttir, Ragna. *Midlungstór svartfugl*, Morgunbladid, Jan 14, p49.
- 2004 Rare Birds, The Guardian, Oct 30, p36.
 Hubbard, Sue. *Rare birds @ STORE*, The Independent, Nov 9, p14.
 A goose story, TEMA CELESTE, October issue, p24.
Heimir Björgúlfsson, A Goose Story, book. 24 colour pages. Signed edition of 20 + 3 AP's. Published in Amsterdam.
 SPUR04 The cheap champagne issue, book. Material Verlag, Hamburg/Revolver, Frankfurt.
- 2003 Sigurdardóttir, Ragna. "Samvinna, samspil og samruni", Morgunbladid, August 21, p24.
 Kunst, Vlucht, Summer issue, p20.
 Svavarsdóttir, Súsanna. *Gódmennskan getur verið afstaed*, Lesbók Morgunbladid, Aug. 9
Waddenkunstprijs, catalog. Text by Paul Groot. Waddenvereniging, Harlingen. p10-11.
- 2002 *De biennale van de een minuten*, DVD catalog. Centraal Museum, Utrecht, Amsterdam.
 Ransú, Jón B.K. *Gullgerdarlist nútímans*, Morgunbladid, June 16, p37.
Pioneri con tutti, catalog. Text by Rob Perrée. p16-17.
Thermochromic Island - Heimir Björgúlfsson/Olafur Eliasson, The WIRE Magazine, Jan.