



OUTPOST

Sasha Dela
Jonathan Durham
Nicholas Kersulis
Hedwige Jacobs
Andres Janacua
Ariane Roesch
Julie Spielman
Jeff Williams

May 30–July 5, 2008
Opening Reception Friday, May 30, 2008; 6–8pm

A small selection of a vibrant contemporary art scene, *OUTPOST* showcases the work of eight artists working in Houston, TX. These artists are also included in the Houston Area Exhibition currently at the University of Houston's Blaffer Gallery.

Sasha Dela investigates issues of conservation, politics and ecology through a wide range of media. She will be exhibiting new photo based works made using a stereo-microscopy camera and a new series of her re-bound books.

Dela received her MFA from California College of the Arts, San Francisco in 2005 and completed her residency with the CORE Program in 2007. In 2006 she was nominated for Arthouse Austin's Texas Artist of the Year Award and in 2000 she received a fellowship for study at the Accademia Di Belle Arte in Florence, Italy.

Jonathan Durham's work deals with the complexities of the narrative history of his religious and cultural heritage. He will show several new drawings, incorporating various materials and techniques, including metallic leaf and frottage.

Durham received his MA from UCLA in 2000 and completed his CORE Program residency in 2007. He has exhibited at the Galerie für Gegenwartskunst in Bremen, Germany and is a recipient of the UCLA Artsbridge Fellowship.

Nicholas Kersulis' materially diverse practice explores the psychology of time and, from filmic to geological, various possibilities for its representation. He will exhibit two multi-component photo based works and a piece from his ongoing series *Rocks*.

Kersulis received his MFA from UCLA in 2000 and completed his CORE Fellowship in 2008. He was included in the traveling exhibition "100 Artists See God" curated by John Baldessari and Meg Cranston.

Hedwige Jacobs' magically mundane drawings examine the dual nature of human experience, both as private individuals and as social animals. In *OUTPOST* she will exhibit four new drawings.

Jacobs received her MFA from the Pennsylvania Academy of Fine Arts in 2004 and her BFA at the Royal Academy of Arts, The Hague, The Netherlands. Jacobs is represented by CTRL gallery, Houston.

Andres Janacua combines found materials and ephemera with everyday objects in his

exploration of the construct of culture. He will exhibit a new light box sculpture as well as his latest film.

Janacua received his MFA from Claremont Graduate University in 2007. His exhibition record includes several projects with the infamous galeria perdida. Janacua is currently a resident at the CORE Program.

Ariane Roesch's tactile felt-and-photo-collages explore human interaction with technology. Her latest series *Sexy Machines* is a humorous exploration of this often-fraught relationship.

Roesch received her BFA from the University of Houston in 2007. Her work has recently been exhibited at tmp.deluxe in Berlin and WallSpace Gallery in Seattle.

Julie Spielman's work addresses often unseen or perhaps forgotten elements of history. She will be exhibiting a sculpture informed by Robert Bresson's 1956 film "A Man Escaped" as well as a found photograph.

Spielman received her MFA from the Claremont Graduate University in 2007. She has exhibited internationally at arts venues in Australia, Mexico, Berlin and Brussels. Spielman will be participating as an Artist in Residence at the Center for Contemporary Art, Kitakyushu, Japan.

Jeff Williams will present five new gouache and transfer drawings. In these works, he finds beauty in the perpetual cycle of development and entropy by superimposing architectural diagrams with eroded vestiges of construction.

Williams received his MFA from Syracuse University in 2002 and completed his residency with the CORE Program in 2008. He has exhibited at galleries including Okay Mountain, Austin, Acuna Hansen, Los Angeles and Broadway Gallery, NYC.

CTRL Gallery is located at 3907 Main Street, 1 block south of Alabama in Midtown Houston. Gallery hours are Tuesday through Saturday, 10am - 6pm. For more information, please contact the gallery at 713-523-CTRL or visit www.ctrlgallery.com.